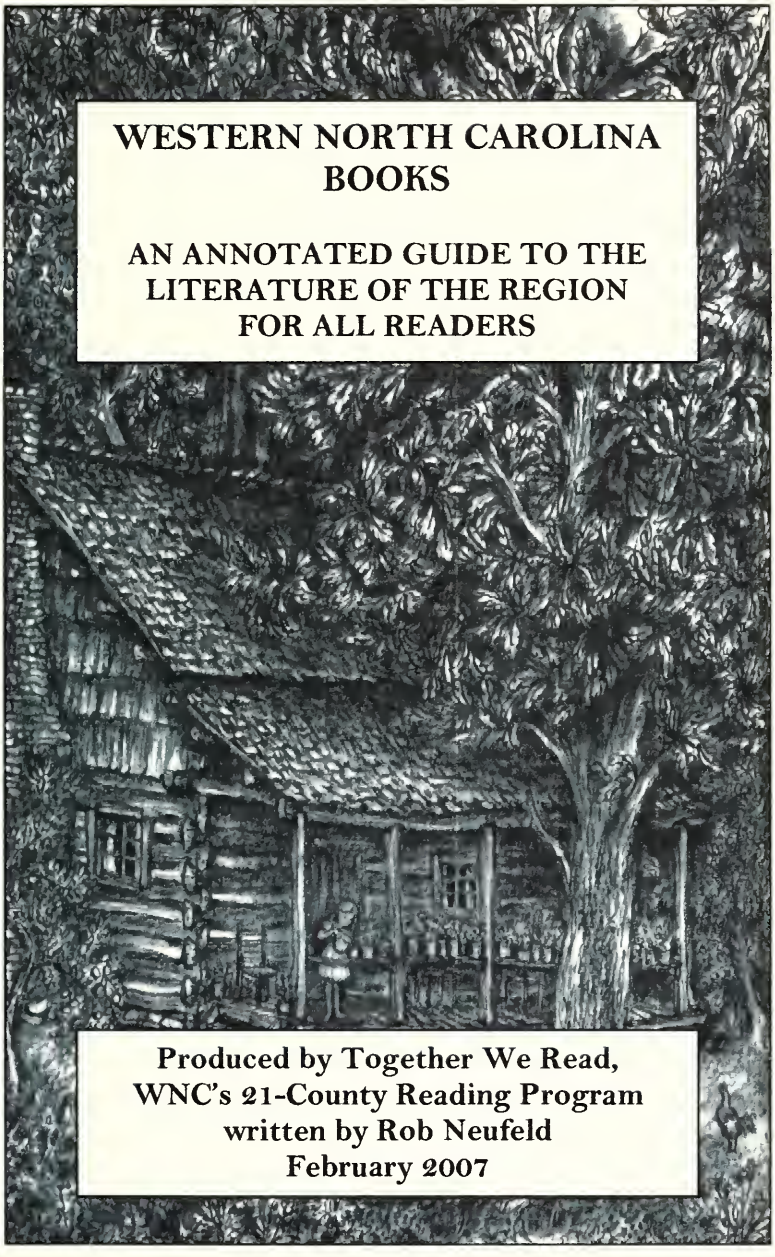
WESTERN NORTH CAROLINA BOOKS

AN ANNOTATED GUIDE TO THE LITERATURE OF THE REGION FOR ALL READERS



Produced by Together We Read,
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written by Rob Neufeld
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WNC HERITAGE BOOKS

Reading audience key: [E] Young children [C] all children [W] children with adult help [M] middle-school students [H] high school students [G] general readers [S] scholars

Local history

- *Western North Carolina:; A History (from 1730 to 1913)* by John Preston Arthur (1914). Out of print.
- *The United States of Appalachia* by Jeff Biggers (Shoemaker & Hoard, 2006) [M.H,G]
- *Western North Carolina: Its Mountains and Its People to 1880* by Ora Blackmun (Appalachian Consortium Press, 1977). [G,S]
- *May We All Remember Well, Vols. 1 & 2* edited by Robert Brunk [H,G,S] Scholarly, popular articles on a wide range of subjects, deemed in danger of going undocumented.
- *The People of the New River: Oral Histories from the Ashe, Allegeny and Watauga Counties of North Carolina* by Leland R. Cooper and Mary Lee Cooper (McFarland & Co., 2001) [H,G,S] A model of local, oral history-based writing, part of an important series, "Contributions to Southern Appalachian Studies."
- *Cataloochee Valley: Vanished Settlements of the Great Smoky Mountains* by Hattie Caldwell Davis (WorldComm, 1997) [G]. One of a few books that Davis, a Cataloochee descendent, has written about the community displaced by the park.
- *The Life and Death of a Southern Appalachian Community, 1818-1937* by Durwood Dunn (U. of Tenn. Press, 1988) [G,S]
- *Battle of Kings Mountain 1780, With Fire and Sword* by Wilma Dykeman (National Park Service, 1991) [M,H,G]
- *The French Broad* by Wilma Dykeman (Wakestone Books) [M,H,G] The inaugural, 2002 TWR book; the place to start in understanding the region.
- *Trail of Tears: The Rise and Fall of the Cherokee Nation* by John Ehle (Anchor, 1988) [H,G,S]

- *Miners, Millhands, and Mountaineers: Industrialization of the Appalachian South, 1880-1930* by Ronald D. Eller. (U. of Tenn. Press, 1982) [S] A revision of past faulty histories.
- *The Appalachians: America's First and Last Frontier* edited by Mati-Lynn Evans et al. (Random House, 2004) [M,H,G,S] Book companion to PBS series, incorporating writings by people-in-the-know.
- *Leo Finkelstein's Asheville and the poor Man's Bank* by Leo Finkelstein (Center for Appalachian Studies, Boone, 1998), [G,S]
- *From the Banks of the Oklawaha: Facts and Legends of the North Carolina Mountains* by Frank L. FitzSimons. Out of print.
- *Guide to North Carolina Highway Historical Markers*, ninth edition, ed. by Michael Hill (N.C. Div. of Archives and History, 2001) [W,M,H]
- *The Marion Massacre* by Mike Lawing (Wasteland Press, 2004). [G,S] Account of notorious mill strike.
- *Zeb Vance: North Carolina's Civil War Governor and Gilded Age Political Leader* by Gordon B. McKinney (UNC Press, 2004). [G,S]
- *A Popular History of Western North Carolina* by Rob Neufeld (History Press, 2007) [M,H,G,S]
- *The German Invasion of Western North Carolina* by Jacqueline Burgin Painter (Biltmore Press, 1992). [G,S] German WWI prisoners were housed in Madison County.
- *The Stackhouses of Appalachia: Even to Our Own Times* by Jacqueline Burgin Painter (Grateful Steps, 2006). [S] Thorough, well-researched account of Amos Stackhouse and Madison County community.
- *Buncombe Bob: The Life and Times of Robert Rice Reynolds* by Julian M. Pleasants (UNC Press, 2000). [G,S]
- *Cradle of Forestry in America: The Biltmore school Forest School, 1898-1913* by Carl Alwin Schenck (Forest History Society, 1998). [G,S] By the founder of the first forestry school.
- *Heart of the Blue Ridge, Highlands, North Carolina* by Randolph P. Shaffner (Faraway, 2004). [G,S] A massive work.

- *Jane Hicks Gentry: A Singer among Singer* by Betty N. Smith (U. of Kentucky Press, 1998). [H,G,S] Smith, Bluff Mountain ballad singer and playwright, writes about legendary Madison County ballad singer.
- *A History of Buncombe County, North Carolina* by F.A. Sondley (two volumes in one, Reprint Co., 1977). The standard work.
- *Creating the Land of the Sky: Tourism and Society in Western North Carolina* by Richard Starnes (U. of Alabama Press, 2005). [G,S]
- *Grandpa's Town* by Bob Terrell (1978). Tales of Asheville in its first two decades. [M,H,G]
- *Zeb Vance: Champion of Personal Freedom* by Glenn Tucker (Bobbs-Merrill, 1965). [H,G] Out of print.
- *The Kingdom of Madison: A Southern Mountain Fastness and Its People* by Manly Wade Wellman (1973; WorldComm, 1996). [G]
- *Appalachia: A History* by John Alexander Williams (UNC Press, 2002) [G,S]

Civil War History

- *Bushwhackers: The Civil War in North Carolina: The Mountains* by William R. Trotter (John F. Blair, 1988) [H,G,S]
- *The Civil War in North Carolina: Soldiers' and Civilians' Letters and Diaries, 1861-1865: Volume 2: The Mountains* ed. by Christopher M. Watford (McFarland & Co., 2003) [H,G,S]
- *The Heart of Confederate Appalachia: Western North Carolina in the Civil War* by John C. Inscoe and Gordon B. McKinney (UNC Press, 2000) [G,S] The most balanced treatment of the key subject.
- *An Introduction to Civil War Small Arms* by Earl J. Coates and Dean S. Thomas (Thomas Publications, 1990) [M,H,G] A great companion to sites.
- *Mountain Myth: Unionism in Western North Carolina* by Terrell T. Garren (Reprint Co., 2006) [G,S] Authoritative study of loyalties.

- *Victims* by Phillip Shaw Paludan (U. of Tenn. Press, 1981). [H,G,S] The landmark and now controversial story of the Shelton Laurel Massacre.

Non-fiction (essays, memoirs, journals, documentary photos)

- *Travels of William Bartram* (1791). [G,S]
- *A Narrative of the Life of David Crockett* (1834) [M,H,G] Crockett spent time in Buncombe County, married a Swannanoa girl.
- *Zoro's Field: My Life in the Appalachian Woods* by Thomas Rain Crowe (U. of Ga. Press, 2005) [H,G] A key work, in the vein of Thoreau, by poet, editor, and nature writer Crowe.
- *Somehow Form a Family* by Tony Earley (Algonquin, 2001). [H,G] The Rutherford County author exemplifies creative non-fiction, writing often in the Appalachian vein.
- *Something Permanent* by Walker Evans, with poems by Cynthia Rylant (Harcourt, Brace, 1994). [M,H] Appalachia during the Depression.
- *The Making of a Writer: the Journals of Gail Godwin, Vol. 1*, edited by Rob Neufeld (Random, 2006). [H,G,S]
- *Our Southern Highlanders* by Horace Kephart (1922; U. of Tenn. Pr., 1984) [H,G,S] The 2004 TWR book.
- *Chattooga: Descending into the Myth of Deliverance River* by John Lane (U. of Georgia Press, 2004). [H,G] A major source in understanding the region and issues raised by Ron Rash's *Saints at the River*.
- *Hugh Morton's North Carolina* (UNC Press, 2003). A generous collection of photographs by the late Grandfather Mountain owner and steward.

Natural History

- *The Appalachian Forest* by Chris Bolgiano (Stackpole Books, 1998) [G,S]
- *The Wild East: A Biography of the Great Smoky Mountains* by Margaret Lynn Brown (U. Press of Florida, 2000; trade paper, 2001) [G,S]

- *Blue Ridge Nature Journal: Reflections on the Appalachian Mountains in Essays and Art* by George Ellison and Elizabeth Ellison (History Press, 2006) [H,G] A combination of great watercolor art and writing that blends science and folklore.
- *Mountain Passages: Natural and Cultural History of Western North Carolina and the Great Smoky Mountains* by George Ellison (History Press, 2005) [H,G,S]
- *Great Smoky Mountains National Park: A Natural History Guide* by Rose Houk (Houghton Mifflin, 1993) [W,M,H,G]
- *Camping and Woodcraft* by Horace Kephart (1917; U. of Tenn. Press, 1988)
- *Nature along the Blue Ridge Parkway* by Bill Lord (Blue Ridge Parkway assoc., 1953; revised, 1777). [W,G]
- *A Roadside Guide to the Geology of the Great Smoky Mountains National Park* by Harry L. Moore (University of Tennessee Press, 1988) [W,G]
- *A Land Imperiled: The Declining Health of the Southern Appalachian Bioregion* by John Nolt (University of Tennessee Press, 2005) [S]
- *Mount Mitchell & the Black Mountains: An Environmental History of the Highest Peaks in Eastern America* by Timothy Silver (UNC Press, 2003) [G,S]
- *Mountains of the Heart: A Natural History of the Appalachians* by Scott Weidensaul (1994; Fulcrim, 2000). [H,G,S] A beautifully written book by someone who realized that for many living things, the Appalachian Mountains comprise a distinct homeland.

Folk tales

- *Mariah of the Spirits and Other Southern Ghost Stories* by Sherry Austin (Overmountain Press, 2002) [W,M,H,G]
- *Haints of the Hills* by Daniel Barefoot [W,M,H,G]
- *Ghost and Haunts From the Appalachian Foothills* by James V. Burchill, Linda S. Crider, Peggy Kendrick, and Marcia W. Bonner [W,M,H,G]
- *Grandfather Tales* by Richard Chase (Houghton Mifflin, 1948) [C,M,G]

- *Aunt Mary, Tell Me A Story: A Collection of Cherokee Legends and Tales* by Mary Ulmer Chitoskey (Cherokee Communications, 1990) [C,M]
- *Tall Tales form the High Hills* by Ellis Credle. Out of print. [C,M,G] Beaverdam, north of Asheville, is the locale.
- *The Jack Tales* by Richard Chase (Houghton Mifflin, 1943) [C,M,G]
- *Listening for the Crack of Dawn* by Donald Davis (August House 1990) [W,M,H,G] Humorous yarns by master teller.
- *Southern Jack Tales* by Donald Davis (August House, 1997) [W,M,G]
- *Mountain Jack Tales* by Gail E. Haley [C]
- *The Devil's Tramping Ground and Other North Carolina Mystery Stories* by John Harden (1980; Lightning Source, 2005). [G]
- *The Jack Tales: Stories* by Ray Hicks as told by Lynn Salsi illustrated by Owen Smith [C,G] A CD gives the true flavor; a text homogenizes the tales in decent fashion.
- *The Granny Curse* by Randy Russell and Janet Barnett [W,M,H,G]
- *Mountain Ghost Stories* by Randy Russell and Janet Barnett [W,M,H,G] Ghost stories that don't fall flat.
- *Ghosts of the Southern Mountains and Appalachia* by Nancy Roberts (U. of South Carolina, 1989). Out of print. [G]
- *Cherokee Animal Tales* by George F. Scheer [C]
- *North Carolina Legends* by Richard Walser [C]
- *The Jack Tales* told by R.M. Ward and his kindred in the Beech Mountain section of Western North Carolina and by other descendants of Council Harmon (1803-1896) elsewhere in the Southern Mountains (1943, Houghton Mifflin, 2003). [G]

See also some of the entries under "Cherokee studies."

Folklore and humor

- *Belled Buzzards, Hucksters and Grieving Specters: Appalachian Tales: Strange, True, and Legendary* by Gary Carden and Nina Anderson (Down Home Press, 1994) [W,M,H,G]

- *Mason Jars in the Flood and Other Stories* by Gary Carden (Parkway, 2000) [W,M,H,G] Carden is a master storyteller with branching local roots.
- *Branch Water Tales* (1999) by Bill Carver [H,G] Authentic rural community stories.
- *Some More Branch Water Tales: Country Poor, Mountain Proud* (2001) by Bill Carver [H,G]
- *High Times and Hard Times: Sketches and Tales* by George Washington Harris (Vanderbilt U. Press, 1967). They include east Tennessean Harris's "Sut Lovingood's Yarns," which greatly influenced Mark Twain and many Southern Appalachian writers.
- *Ray Hicks: Master Storyteller of the Blue Ridge* by Robert Isbell (UNC Press, 2000) [G,S]
- *Buried Treasures of the Appalachians: Legends of Homestead Caches, Indian Mines and Loot from Civil War Raids* by W.C. Jameson (August House, 1991) [W,M,G]
- *Curing the Cross-Eyed Mule: Appalachian Mountain Humor* by Loyal Jones and Billy Edd Wheeler (August House, 1989) [W,H,G]
- *Laughter in Appalachia: A Festival of Southern Mountain Humor* by Loyal Jones and Billy Edd Wheeler (August House, 1987) [W,H,G]
- *More Laughter in Appalachia: Southern Mountain Humor* by Loyal Jones and Billy Edd Wheeler (August House, 1995) [W,H,G]
- *Complete Peddler's Pack Games, Songs, Rhymes, and Riddles from Mountain Folklore* by May Justus (U. of Tenn. Press, 1998). Out of print. [E,C]
- *On Top of Old Smoky: A Collection of Songs* compiled and adapted by Ronald Kidd, pictures by Linda Anderson (Ideals Children's Books, 1992). [E,C] Eleven songs with great folk art paintings.
- *Echoes of Appalachia* by Denvil Mullins [W,M,G]
- *Roaming the Mountains* by John Parris [W,G] One of many compilations of local lore by the revered, late columnist.
- *Tar Heel Dead: Tales of Mystery and Mayhem from North Carolina* ed. by Sarah R. Shaber (UNC Press, 2005) [M.H,G]
- *Way Down Yonder on Troublesome Creek: Appalachian Riddles and Rustles* by James Still (1974). Out of print. [E]

- *Disorder in the Court* by Bob Terrell and Marcellus "Buck' Buchanan (Bright Mountain Books, 1984). [G]
- *Dead and Gone: Classic Crimes of North Carolina* by Manly Wade Wellman (UNC Press, 1954). [M,H,G]
- *Lift Up Your Head, Tom Dooley* by John Foster West (Down Home Press, 1993). [G]

Folkways and arts

- *Sodom Laurel Album* by Rob Amberg (Lyndhurst Books, 2002) [H.G] An intimate photo document of a beloved family.
- *Endings and Beginnings: Millennial Juried Exhibition, Western North Carolina, 2000-2001*, Asheville Art Museum [H,G,S]
- *The Face of Appalachia: Portraits from the Mountain Farm* by Tim Barnwell (W.W. Norton, 2003) [M.H,G] Great photos and insightful, short background essays.
- *North Carolina Architecture* by Catherine W. Bishir, photography by Tim Buchman (UNC Press, 2005) [S]
- *Stories I Ain't Told Nobody Yet* by Jo Carson (Orchard, 1989). [C,W,M,H] Poems based on stories by East Tennesseans by oral history expert.
- *The Craft Heritage Trails of Western North Carolina* by Jjay Fields and Brad Campbell (HandMade in America).
- *The Keepers: Mountain Folk Holding on to Old Skills and Talents* by Robert Isbell (John F. Blair, 1999) [H,G]
- *The Rich Heritage of African Americans in North Carolina* (N.C. Division of Tourism, Film, and Sports Development) [W,M.H,G]

Travel and tour guides

- *North Carolina Waterfalls: A Hiking and Photography Guide* by Kevin Adams (John F. Blair, 2005) [G]
- *Exploring North Carolina's Natural Areas: Parks, Nature Preserves, and Hiking Trails* by Dirk Frankenberg (UNC Press, 2000) [G]

- *Guide to the Blue Ridge Parkway*, second edition, by Victoria Logue, Frank Logue, and Nicole Blouin (Menasha Ridge Press, 2003) [G]
- *Farms, Gardens & Countryside Trails of Western North Carolina* by Jan J. Love (HandMade in America, 2002) [G]
- *Touring the Western North Carolina Backroads* by Carolyn Sakowski (John F. Blair, 1990) [G]

Reference

- *The Heritage Books* of various counties in WNC.
- *Dictionary of Smoky Mountain English* by Michael Montgomery and Joseph S. Hall (U. of Tennessee Pr., 2004).
- *The North Carolina Atlas: Portrait of a New Century* edited by Douglas M. Orr Jr. and Alfred W. Stuart (UNC Press, 2000).
- *The North Carolina Gazetteer: A Dictionary of Tar Heel Places* by William Powell (UNC Press, 1968) [G]
- *Cabins & Castles: The History & Architecture of Buncombe County, North Carolina* edited by Douglas Swaim (N.C. Division of Archives and History, 1981). [G,S] Out of print.
- *Asheville: A Pictorial History* by Mitzi SchadenTessier (1982).
- *The State of Buncombe* by Mitzi SchadenTessier (Donning Co., 1992).

Historical Fiction

- *Call Home the Heart: A Novel of the Thirties* by Olive Tilford Dargan (using alias Fielding Burke) (Feminist Press, 2002). [H,G] Mountain folks move to piedmont to work in mills and get caught up in bad conditions and a strike.
- *From My Highest Hill: Carolina Mountain Folks* by Olive Tilford Dargan (U. of Tenn. Press reprint, 1998). [H,G] Classic tales of tenant farmers in Swain County.
- *My Old True Love* by Sheila Kay Adams (Algonquin, 2004) [H,G] The Civil War in Madison County plays a part in this novel.

- *Monteith's Mountains* by Skip Brooks (High Country Publishers, 2002) [H,G]
- *Ritual River* by Nancy Sales Cash (Chapel Hill Press, 2006) [G] The Trail of Tears haunts modern characters.
- *Eve's Mountain* by Marian Coe (SouthLore Press, 19998) [G]
- *The Tall Woman* by Wilma Dykeman (Wakestone Books, 1982) [M,H,G] The classic about a mountain woman maintaining traditions and improving society against odds.
- *Jim the Boy* by Tony Earley (Little, Brown, 2000). [M,H,G] A coming-of-age tale in Rutherford County at the time of rural electrification.
- *The Landbreakers* by John Ehle (1964; Press 53, 2006) [H,G] Ehle's first great epic novel, involving pioneers.
- *The Journey of August King* by John Ehle (1971; Hyperion, 1995) [H,G] The Buncombe Turnpike and escaping slaves form parts of the drama.
- *Time of Drums* by John Ehle (Harper & Row, 1970) [G] Civil War novel.
- *The Road* by John Ehle (1967; U. of Tenn. Press, 1997) [H,G] The 2005 TWR book—about the building of the railroad in Western North Carolina.
- *Lion on the Hearth* by John Ehle (Harper & Brothers, 1961) [H,G] Ehle depicts an Asheville merchant family at the turn of the century.
- *Last One Home* by John Ehle (Harper & Row, 1984) [H,G] Includes insightful episodes about the Depression in Asheville.
- *The Sky Club* by Ian Feldman (SSI, 2003) [G] Nazis in Asheville in 1930s.
- *Cold Mountain* by Charles Frazier (Atlantic Monthly, 1997) [H,G] Odyssey of Haywood County man in Civil War; and his return to his transplanted Charleston lover.
- *Thirteen Moons* by Charles Frazier (Random House, 2006) [H.G] Novel based on Will Thomas, white Cherokee scout and agent.
- *The Secret of War* by Terrell T. Garren (Reprint Co., 2004) [H,G] A riveting story based on a brutality done a Henderson County woman.

- *Mountain Song* by Exie Wilde Henson (PublishAmerica, 2005). [G] Novel based on the author's parents, a literacy teacher and photographer in 1930s Transylvania County.
- *Refuge* by Dot Jackson (Novello, 2006). [G] Charleston woman takes refuges in mountains with her children during Depression.
- *Crockett of Tennessee* by Cameron Judd (Bantam mass market, 1994). [H,G] Crockett married a Swannanoa woman; this is a compelling fictionalization of his entire life.
- *The Ballad of Frankie Silver* by Sharyn McCrumb (Dutton, 1998). [H,G] Original insight into the execution of the alleged husband-murderer, with parallels to modern times.
- *Ghost Riders* by Sharyn McCrumb (Dutton, 2003). [H,G] Civil War novel.
- *The Songcatcher* by Sharyn McCrumb (Dutton, 2001). [H,G] Not the movie—but about a legendary tradition.
- *Brave Enemies: A Novel of the American Revolution* by Robert Morgan (Algonquin, 2003). [G]
- *Gap Creek* by Robert Morgan (Algonquin). [H,G] Best-selling novel featuring a woman who undergoes trials and connects to a mystical religiousness.
- *The Hinterlands* by Robert Morgan [M,H,G] Three tales relating pioneer history in dramatic and humorous fashion.
- *This Rock* by Robert Morgan (Algonquin, 2001). [G] 1920s in mountains; drama of two brothers, one an aspiring preacher, the other, a wild seed.
- *The Truest Pleasure* by Robert Morgan (Algonquin.1995). [H,G] Story of pioneer husband and wife, a workaholic man and a charismatically religious woman.
- *The Cock's Spur* by Charles Price (John F. Blair, 2000). [G] Third novel in quarter about Hiwassee River Valley; realistic and dramatic portrayal of cockfighting and moonshining.
- *Freedom's Altar* by Charles Price (John F. Blair, 1999). [G] Reconstruction Era sequel to Hiwassee Valley saga.
- *Hiwassee: A Novel of the Civil War* by Charles Price (Academy Chicago, 1996). [G]
- *Where the Water-Dogs Laughed: The Story of the Great Bear* by Charles F. Price (High Country Publishers, 2003). [G] Fourth novel in Hiwassee Valley quartet, covering the era of logging.

- *The Past Is Never Dead* by David Schulman (John F. Blair, 2004). [G] A murder in a hotel; and Nazis in Asheville circa 1939.
- *On Agate Hill* by Lee Smith (Algonquin, 2006). [H,G] The 2007 TWR book, half of which takes place in Ashe County.
- *Salt* by Isabel Zuber (Picador, 2002). [H,G] A portrayal of a mountain woman that is both psychologically complex and primitively mystical.

Contemporary Fiction

- *Brighten the Corner Where You Are* by Fred Chappell (St. Martin's, 1989) [M,H.G] The 2003 TWR book—a Haywood County teacher has a day of amazing trials.
- *Farewell, I'm Bound to Leave You* by Fred Chappell (Picador, 1996) [H,G] Mythical stories about women in a family.
- *I Am One of You Forever* by Fred Chappell [M.H,G] Mythical stories about men in a family.
- *Look Back All the Green Valley* by Fred Chappell (Picador, 1999) [H,G] The fourth novel in a quartet.
- *The Far Family* by Wilma Dykeman (Holt, Rinehart & Winston, 1966). [H,G] A mountain family's imperfect reunion is fraught by a racial incident and a death.
- *Return the Innocent Earth* by Wilma Dykeman (Wakestone, 1994). [G] One of the masterpieces of fiction about business—based on Dykeman's husband's family's canning company.
- *The Gaudy Place* by Fred Chappell (LSU Press reprint, 1994) [G] 1950s Asheville is grittily bared.
- *Evenings at Five: A Novel and Five New Stories* by Gail Godwin (Ballantine Reader's Circle edition, 2004). The novella involves a kind of ghost; some of the stories go back to Asheville.
- *Evensong* by Gail Godwin [Ballantine, 1999]. Sequel to *Father Melancholy's Daughter*, zooming in on millennial fever.
- *Father Melancholy's Daughter* by Gail Godwin (Morrow, 1991). [G] A spiritual and woman's odyssey based on an Asheville chapel and community.

- *A Mother and Two Daughters* by Gail Godwin (Viking, 1981). [H,G] One of Godwin's fictional Mountain City novels.
- *The Odd Woman* by Gail Godwin (Random, 1974; Ballantine Reader's Circle edition, 2005). [H,G] This is the book that cemented Godwin's reputation as a leading portrayer of woman in modern society.
- *A Southern Family* by Gail Godwin (Morrow, 1987). A suicide puts a family in turmoil in a town based on Asheville.
- *The High-Pitched Laugh of a Painted Lady* by Lewis Green (John F. Blair, 1980). Out of print. [G]
- *In the Family Way* by Tommy Hays (Random, 1999). [H,G] Local literary light's acclaimed novel about family and racial issues in Greenville S.C.
- *The Pleasure Was Mine* by Tommy Hays (St. Martin's, 2005). [H,G] Alzheimer's Disease affects a family.
- *At Home in Mitford* by Jan Karon (Lion, 1994; Penguin, 1996). [H,G] The first in the lovable series, featuring Father Tim, a community based on Blowing Rock, and crises.
- *In This Mountain* by Jan Karon (Penguin Putnam, 2002). [H,G] In the seventh Mitford novel, Father Tim faces his own demons.
- *These High, Green Hills* by Jan Karon (Viking, 1996). The third novel in the Mitford series involves the taking in of a neglected boy. [H,G]
- *The Hangman's Beautiful Daughter* by Sharyn McCrumb (Simon & Schuster, 1992). [H,G] Included in the tale are Nora Bonesteel's Sight; a polluting paper company; and a murder.
- *Highland Laddie Done Gone* by Sharyn McCrumb (Ballantine, 1992). Sleuth Elizabeth McPherson visits Scottish festival. [G]
- *The Rosewood Casket* by Sharyn McCrumb (Dutton, 1996). A burial and mountainside development heighten the drama.
- *The Ladies of Covington Send Their Love* by Joan Medlicott. [G] First in a series of popular novels about 50-plus women in a community inspired by Barnardsville.
- *red woman with backward eyes* by MariJo Moore (rENEGADE pLANETS pUBLISHING, 2001). Stories from a contemporary Cherokee woman's perspective.

- *The Red Church* by Scott Nicholson (Pinnacle Books, 2002). [G] The first of several regionally set stories by noted horror writer.
- *Casualties: Stories* by Ron Rash (bench Press, 2000). [G]
- *Chemistry and Other Stories* by Ron Rash (Picador, 2007). [H,G].
- *The Night the New Jesus Fell to Earth* by Ron Rash [H,G]
- *One Foot in Eden* by Ron Rash (Picador, 2002). [H,G] A murder and a tragedy are viewed by various members of a community.
- *Saints at the River* by Ron Rash (Holt, 2005). [M,H,G] The 2006 TWR book.
- *The World Made Straight* by Ron Rash (Henry Holt, 2006). Adolescence, the drug world, and redemption play out in the Shelton Laurel area.
- *Oral History* by Lee Smith (Ballantine, 1984). A college girl visits her relatives to do an oral history project, and delves into history.
- *Saving Grace* by Lee Smith (G.P. Putnam's, 1995). A girl grows up with an itinerant snake-handling, charismatic preacher father, often in Haywood County.
- *Remember the Alibi* by Elizabeth Daniels Squire (1994; Silver Dagger Mysteries, 2000). [M,H,G] A sleuth who compensates for a bad memory solves crimes in Western North Carolina—one of several locally set mysteries by the author.
- *The Hills Beyond* by Thomas Wolfe (1941; LSU press, 2000). [H,G]
- *Look Homeward, Angel* by Thomas Wolfe (1929; Simon & Schuster, 2006). [H,G]
- *O Lost: A Story of the Buried Life* by Thomas Wolfe (U. of South Carolina Press, 2000). The original version of *Look Homeward, Angel*. [G,S]
- *Of Time and The River: A Legend of a Man's Hunger in His Youth* by Thomas Wolfe (1935; Scribner, 1999). [G]
- *Thomas Wolfe's Civil War* edited by David Madden (U. of Alabama Pr., 2004). [H,G,S]
- *The Web and the Rock* by Thomas Wolfe (1939; LSU pr., 1999). [G]

- *You Can't Go Home Again* by Thomas Wolfe (1941; Perennial, 1998]. [G]

Literature anthologies, histories, and works of criticism

- *The Iron Mountain Review* (Emory & Henry College, latest issue)
- *Listen Here: Women Writing in Appalachia* ed. by Sandra L. Ballard and Patricia L. Hudson (University Press of Kentucky, 2003) [H,G.S]
- *Look Homeward: A Life of Thomas Wolfe* by David Herbert Donald (Little, Brown, 2007). [G,S]
- *Her Words: Diverse Voices in Contemporary Appalachian Women's Poetry* ed. by Felicia Mitchell (University of Tennesee Press, 2002) [H,G,S]
- *Thomas Wolfe: An Illustrated Biography* edited by Ted Mitchell (Pegasus, 2006). [H,G,S]
- *Windows of the Heart: The Correspondence of Thomas Wolfe and Margaret Roberts* edited by Ted Mitchell (U. of South Carolina, 2007). [G,S]
- *Parting the Curtains: Voices of the Great Southern Writers* by Dannye Romine Powell (John F. Blair, 1994). [H,G,S] Includes interviews with Fred Chappell, Gail Godwin, and Lee Smith.

Cherokee studies

- *The First Strawberries: A Cherokee Story* by Joseph Bruchac (Puffin, 1998). [E]
- *The Journal of Jesse Smoke: A Cherokee Boy* by Joseph Bruchac (Scholastic, 2001). [C,M] Well-written history of Trail of Tears with first-person point of view; not psychological drama, though.
- *The Story of the Milky Way: A Cherokee Tale* by Joseph Bruchac and Gayle Ross, paintings by Virginia Stroud (Dial, 1995). [E]
- *The Education of Little Tree* by Forrest Carter (1976). [M,H,G] Reminiscences of boy who lived with Cherokee grandparents.

- *Cherokee Medicine Man: The Life and Work of a Modern-Day Healer* by Robert J. Conley (U. of Oklahoma Pr., 2005)
- *Soft Rain: A Story of the Cherokee Trail of Tears* by Cornelia Corneissen (Delacorte, 1998). [C] Girl's point of view.
- *The Cherokee* by Joyce C. Dugan and B. Lynne Harlan (Eastern Band of Cherokee Nation, 2002)
- *Cherokee Heritage Trails Guidebook* by Barbara R. Duncan and Brett H. Riggs (UNC Press, 2003)
- *Living Stories of the Cherokee* ed. by Barbara Duncan (UNC Press, 1998)
- *The Opossum's Tale: A Grandmother's Story* by Deborah L. Duvall, drawing by Murv Jacob (U. of New Mexico Pr., 2005). [E]
- *Sequoyah's Gift: Portrait of the Cherokee* by Janet Klausner (HarperCollins, 1993). [C,M]
- *How Rabbit Tricked Otter and other Cherokee Trickster Stories* told by Gayle Ross, illustrated by Murv Jacob (HarperCollins, 1994). [E,C]
- *Selu and Kana'Ti: Cherokee Corn Mother and Lucky Hunter* by Red Earth (Mondo, 1998). [E]
- *Long Man's Song* by Joyce Rockwood (Holt, 1975). Out of print. [C,M] Pre-Columbian Cherokee boy becomes medicine man.
- *To Spoil the Sun* by Joyce Rockwood (Holt, 2003). A 16th century Cherokee village in the southern Appalachians is warned about invasion and disease. [C]
- *Cherokee Voices: Early Accounts of Cherokee Life in the East* edited by Vicki Rozema (John F. Blair, 2002). [H,S]
- *Footsteps of the Cherokee: A Guide to the Eastern Homelands of the Cherokee Nation* by Vicki Rozema (John F. Blair, 1995)
- *Myths of the Cherokee* by James Mooney [W,H,G,S]

Poetry and Drama

- *Asheville Poetry Review* (latest issue) [G,S]
- *Old Wounds, New Words: Poems from the Appalachian Poetry Project* edited by Bob Henry Baker and others (Jesse Stuart Foundation, 1994). [C,M]

- *Black Shawl* by Kathryn Stripling Byer (LSU Press, 1998) [L,G,S] Poems inspired by the Black davy ballad.
- *Catching Light* by Kathryn Stripling Byer (LSU Press, 2002) [G,S]
- *Coming to Rest* by Kathryn Stripling Byer (LSU Press, 2006) [G,S] World-consciousness and a variety of forms follows Byer.
- *The Girl in the Midst of the Harvest* by Kathryn Stripling Byer (Texas Tech Press, 1986) [G,S]
- *Wake* by Kathryn Stripling Byer (Spring Street Editions, 2003)
- *The Raindrop Waltz and Other Plays* by Gary Carden (trillium Books, 2001) [H,G]
- *Backsass* by Fred Chappell (LSU Press, 2004) [G,S]
- *Family Gathering* by Fred Chappell (LSU Press, 2000) [G,S] Rhyming verse about family members achieves top form.
- *Midquest* by Fred Chappell (LSU Press, 1981) [G,S] An epic modern poem involving local history and colloquialism.
- *Chair in the Desert* by Rick Chess (U. of Tampa Pr., 2000) [G,S] Poems by the head of Jewish studies at UNCA.
- *The Ambiguity of Morning* by Nancy Dillingham (WorldComm, 2001) [G,S] The Big Ivy writer combines poems and short prose, lyrical and grim.
- *New Ground* by Nancy Dillingham (WorldComm, 1998) [G,S]
- *Thanks for the Dark but That's Not Home: Poems and Stories* by Nancy Dillingham (Big Ivy Books, 2006)
- *The Book of Monsters* by Keith Flynn (Animal Sounds, 1994, 1996) [H,G,S] Symbolism, allusions, and lyricism invest work of local poet-editor-rock musician.
- *The Talking Drum* by Keith Flynn (Animal Sounds, 1991, 1996) [H,G,S]
- *The Mountains Have Come Closer* by Jim Wayne Miller (possibly out of print)) [M,H,G] A landmark work, bringing us an epic folk-figure. "The Brier."
- *The Strange Attractor: New and Selected Poems* by Robert Morgan (LSU Press, 2004). [H,G,S] Morgan's poems glitter with land-smart details and Anglo-Saxon sounds.
- *Topsoil Road* by Robert Morgan (LSU Press, 2000). [H,G,S]
- *Zirconia Poems* by Robert Morgan. [H,G,S]
- *Among the Believers* by Ron Rash (Iris Press, 2000). [G,S]

- *Eureka Mill* by Ron Rash (Bench Press, 1998). [G,S]
- *Raising the Dead* by Ron Rash (Iris Press, 2002). [G,S]
- *Jubilant Thicket: New & Selected Poems* by Jonathan Williams (Copper Canyon Press, 2005). An anthology of much of Williams' work, both erudite and grass roots.

Children's stories

- *Ragsale* by Arte Ann Bates, illustrated by Jeff Chapman-Crane (Houghton, 1995). [E] Joyous story about family's second-hand finds .
- *She'll Be Comin' Round the Mountain* by Tom Birdseye, illustrated by Andrew Glass (Holiday House, 1994). [E] Appalachian family adapts song to describe visiting friend, who surprises them with glamour.
- *Daniel's Duck* by Clyde Robert Bulla, pictures by Joan Sandin (Harper & Row, 1999). [E] Story of Tennessee boy and woodcarver.
- *Ida Early Comes over the Mountain* by Robert Burch (Viking, 1981). [C] Legendary nanny takes care of motherless children.
- *Keepers of the Earth: Native American Stories* by Michael J. Caduto, illustrated by John K. Fadden (Fulcrum, 1988). [E,C] Stories enhanced by activities to value environment.
  Beanie by Ruth and Latrobe Carroll (Henry Z. Walck, 1953) [C]
- *A Certain Small Shepherd* by Rebecca Caudill, illustrated by William Pene Du Bois (Holt, 1965). [E]
- *Pocketful of Cricket* by Rebecca Caudill, illustrated by Evaline Ness (Holt, 1964). [E] Appalachian country boy brings cricket to school.
- *Billy Boy* by Richard Chase, drawings by Glen Rounds (Golden gate, 1966) [E]
- *Trial Valley* by Vera and Bill Cleaver (Lippincott, 1977). Luther children adopt lost boy in mountain N.C.
- *A River Ran Wild* by Lynne Cherry. [E] The easy-reader companion book for 2006 and *Saints at the River*—about changes in a community's treatment of a river.
- *Where the Lilies Bloom* by Vera and Bill Cleaver (Lippincott, 1969). [C]

- *The Final Tide* by Norma Cole (McElderry, 1990). Grandmother resists relocation in wake of TVA dam construction.
- *Sody Sallyratus* retold by Joanne Compton, illustrated by Kenn Compton (Holiday House, 1995). Jack tale about baking soda quest and ravenous bear.
- *Bright Freedom's Song: A Story of the Underground Railroad* by Gloria Houston (Harcourt Brace, 1998). [C]
- *Littlejim* by Gloria Houston (Beech Tree Books, 1999). [C] The Spruce Pine author presents a portrait of growing up around a country store.
- *Littlejim's Dreams* by Gloria Houston (Harcourt Brace 1997). [C,M]
- *Mountain Valor* by Gloria Houston (Puffin Books, 1999). [C,M] A teenage girl survives on a mountain farm during the Civil War.
- *My Great-aunt Arizona* by Gloria Houston (HarperCollins, 1999). [E]
- *The Year of the Perfect Christmas Tree* by Gloria Houston, pictures by Barbara Cooney (Puffin, 1999). [E]
- *Tales from Near-side and Far* by May Justus (1970). Out of print. [E,C]
- *Blue Ridge Billy* by Lois Lenski. Out of print. [E]
- *AB Cedar: An Alphabet of Trees* by George Ella Lyon (Orchard, 1996). Out of print. [E]
- *Counting on the Woods: A Poem* by George Ella Lyon (DK, 2000). [E] Rhymes about seeing and naming things in the woods.
- *Hello, Crow* by Jeff Daniel Marion, illustrated by Leslie Bowman (Orchard, 1992). [E]
- *Mattie's Girl: An Appalachian Childhood* by Celia H. Miles (Infinity Publishing, 2002). [M,G] A girl's life in an Appalachian community is turned upside down after her uncle is murdered.
- *Newfound* by Jim Wayne Miller (Orchard, 1989). [M] Coming of age in Leicester area.
- *Shiloh* by Phyllis Reynolds Naylor (Atheneum, 1991). [C]
- *Tucker Pfeffercorn* by Barry Moser (little, Brown, 1994). [E] Rumpelstiltskin with Appalachian circumstances.

- *Saving Shiloh* by Phyllis Reynolds Naylor (Atheneum, 1997). [C] West Virginia community comes to terms with mean neighbor.
- *When the Whippoorwill Calls* by Candice F. Ransom, pictures by Kimberly Bulcken Root (Tambourine Books, 1995). [E,C] Father and daughter return to homeland from which they'd been displaced by national park creation.
- *Appalachia: The Voices of Sleeping Birds* by Cynthia Rylant, illustrated by Barry Moser (Harcourt Brace Jovanovich, 1991). [E] Two natives' unromanticized but affectionate memories portrait of Appalachia from child's perspective, with paintings.
- *A Fine White Dust* by Cynthia Rylant (1986). [C] N.C. boy is affected by itinerant preacher.
- *Night in the Country* by Cynthia Rylant, pictures by Mary Szilagyi (Aladdin, 1999). [E] The sights and sounds of the country at bedtime.
- *The Relatives Came* by Cynthia Rylant (1985; Live Oak Media, 19990. [E] Lively picture story account of family reunion in Virginia mountains, comparing North-South; and old-young perspectives.
- *Return to Bitter Creek* by Doris Buchanan Smith (Viking, 1986). A girl returns to and becomes reacquainted with her WNC home; her mother continues to suffer tragedies. [C]
- *Roll of Thunder, Hear My Cry* by Mildred Taylor. [C] The older children companion book for *To Kill a Mockingbird*, the TWR Big Read choice.
- *The Other Side* by Jacqueline Woodson. [E] The easy-reader companion book for *To Kill a Mockingbird*, the TWR Big Read choice.

See also Cherokee studies; and Folk tales; and Folklore and humor.

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